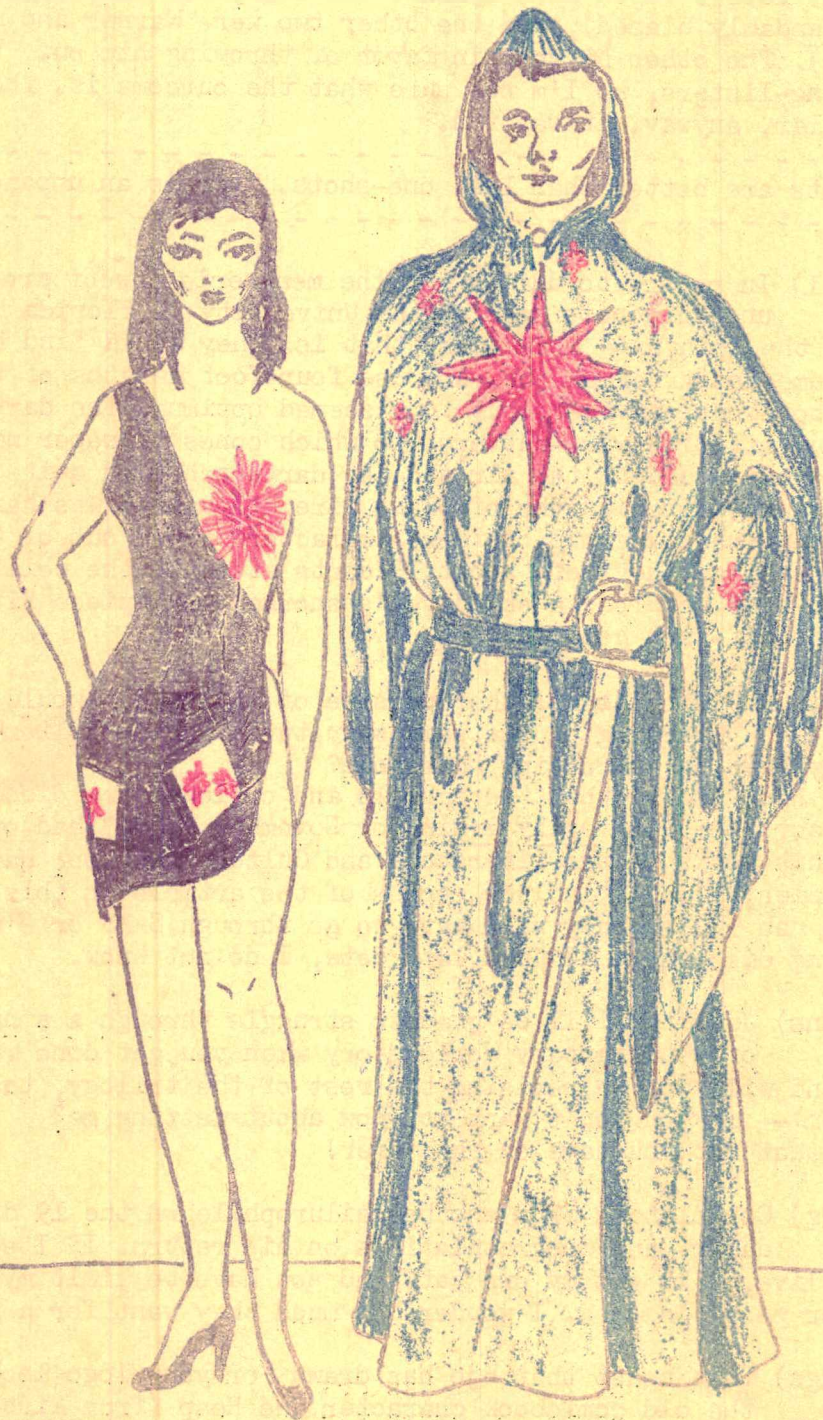


Ankus 9



Halloween-1963

Ivory Hoard

(Mailing Comments-104)

BLUES IN THE CLOSET (Raeburn and Clarkes) In the vote that you called, Norm, on the question of throwing Boyd out of FAPA, I have received 43 votes. Three were against the idea, but they were Raeburn himself (who is understandably biased), and the other two were Warner and Boggs (and we know about them). The other 40 were in favor of throwing him out, but they all came from waiting-listers, so I'm not sure what the outcome is. Thank you for appointing me teller, anyway. It was fun.

 Canadian one-shots are better than L.A. one-shots. This is an unpaid testimonial.

GRUE 31 (Grennell) In regard to dart guns, the menagerie I went around with in my undergraduate days at the University of Florida had a much simpler method of making the things -- blow guns, that is. They would find half-inch electrical conduit at some construction job, and use four-foot lengths of that. Longer ones were made -- up to about six feet, but four seemed optimum. The darts were pieces of coathanger, cut off with wire-cutters, to which cones of paper were attached with masking tape. The cones caught the air and the darts achieved quite a bit of power. Eventually they began using lengths of piano wire, though it was harder to work and cut. I remember once when a group of these characters moved out of the off-campus place they were renting, they left about 15 darts stuck in the ceiling. One more improvement the FSS came up with: a skindiver's snorkel mouthpiece fits quite nicely over the end of a half-inch conduit.

OUTSTANDING (L.A. APC) Herr Boggs, the opposite of "anabasis" would be "catabasis," working on the same structures as "anabolism" and "catabolism." Is this any help in concocting that joke?

It is true, Redd Boggs, that the schools and colleges are discovering Lovecraft these days. In fact, the UCLA Daily Bruin for November 6, 1963 had over a page and a half on HPL and his works in the Literature and Culture section. Had I been able to obtain enough copies, I would include copies of the article in this issue, but I was only able to nab 53, so they will have to go through SAPS or N'APA. Exactly why Lovecraft is being discovered at this late date, I do not know.

VANDY 19 (Coulsons) Juanita, I'll be glad to struggle through a single-spaced carbon of your Fantasy World story when you get done revising it; thanks for the offer. And will you be revising the rest of the trilogy, too, I hope? How about publication -- if you don't want to, how about letting me?

And I want that cat you have on the cover!

AKKAD (Silverberg) Condolences from another ailurophile on the 19 days loss of Rhadames, and congratulations on his return. If I ever get a big enough place to live, I'll get my own cat, and not have to limit myself to admiring and petting other people's cats. I wonder how much they want for a margay... .

BETE NOIR 5 (Boggs) That beast that Bjo has drawn for your logo looks very much like the old comicbook character The Heap (from Airboy Comics). This one is better Compos'd, though, so maybe he is only The Pile.

And, with that as a heading, the editorial contents follow quite naturally.

"That guy's a deadwood fugghead, fans," said most the FAPA members.
 But then spoke up Redd Boggs, a FAP of many long Decembers:

"It matters not what he has done to get him in this corner,
There is a Principle at Stake!!" (Applause from Harry Warner.)

How different FAPA soon would be, if, fed up with this matter,
We dumped these clowns with Mr. Ed, on "Principles" to chatter.

...BEP, 11/09/63

One "Impious Parody" deserves another

HORIZONS 95 (Warner) As for you, Harry, your comment that you intend to bring the Fan History up to the present just so you can include your opinions on the Martin Affair has finished my interest in both you and your history. I suppose it's more honest to admit bias instead of showing it and not admitting it, but with the bias admitted one must perforce look for it in all parts of the Fan History, and I don't care to do so. I shall still read the History when and if you get it done; it's the only game in town right now. But I regret helping with it at all, and shall in the future spend my time gathering LA fan history for some future attempt at an unbiased report. Come back when you're off your soapbox.

LE MOINDRE 29 (Raeburn) Disneyland closes at different hours depending on the time of year and the day of the week. During the off-season it closes around 6 (in addition to closing all day Monday and Tuesday). Summertime it stays open until midnight.

SYNAPSE (Speer) Someone at the LASFS Comicbook Panel in July asked about the problem of why popular embodiments of justice (such as the members of the Justice Society) are usually masked. The answer was that Justice is anonymous even when personal.

"Kiarians" -- Rain in the Doorway by Thorne Smith has an utterly delightful chapter set at a meeting of a civic organization, the Kiarians -- from Kiwanis and Rotarians.

Shouldn't your p.20 line be: "Marley was gafia to begin with; old Marley was gafia as Yerke. There is no doubt whatever about that."?

There are at least five hardbound books of Prince Valiant, with text and illustrations intermixed. Lovely things; I have three of them and am looking for two.

A cosh is a sap is a weighted leather-and-steel hand-sized bludgeon. OK?

NULL-F 34 (Ted White; Paul Williams) Paul, your citation of your telephone number brought to mind a bit in the LA Times the other day. One of the columnists mentioned that an import car dealer in LA was starting an anti-digit dialing movement. He was encouraging people to find out what their phone numbers were in all letters, then phone in and add the all-letter dialing number to a directory he was compiling. This is a great idea -- and one which a number of the LA fans have been using for several years to remember what their telephone numbers were (their own numbers as well as those of other fans.) My own number right now is EXKREL 1; Johnstone has IS UP 1 WB; etc. We run into problems with numbers that abound in "O" and "1", but other than Fred Patten (AX 1-1310) we haven't found too many real troublesome ones. What, I wonder, would the rest of the FAPate have in the way of all letter phone numbers?

Bjo's cover for PRA 15 was from a photo of Paul Stanbery in uniform.

Paul, send me a list of the zines you want, and I'll go through my duplicates.

ANKUS 8 (me) Ted White, my apologies. I talked to Alva Rogers when we went up to Berkeley for the Halloween Party, and he says that the cover on ANKUS 6 was 1) drawn from a photograph, and 2) previously used in a fanzine (though not as a cover). You were right on both counts. [In speaking of the cover here, I mean, of course the original that Alva did.]

There were five items of peripheral FAPA interest postmailed to the 103rd mailing:

LURKING SHADOW 9	Chuck Hansen	8
GL'RLCH 4	Ed Meskys	4
GRADUS AD PARNASSUM [4]	Don Fitch	2
A RUBBER MEATBALL 4	Steve Stiles	2
W'BASKET 6	Calvin Demmon	1

17 pages

FANTASY AMATEUR 103 I seem to have met 51 of the 65 memberships, with a couple other questionable credits: I don't remember whether or not I actually met Russ Chauvenet or P.H. Lyons -- I know I saw the latter at some con or other, but memory fails me.

DESCANT 10 (Norm Clarke) Sorry, but no matter how bad FAPA gets, it will not be Going to Hell in a Bucket. That is already reserved for another APA. FAPA will have to use some other conveyance to get there. The bucket is too small, anyway; FAPA would need something bigger -- I suggest the mouths of the Priests of the Cult of St. Martin's Principles.

SAMBO 12 (Martinez) You wouldn't happen to have a legible copy, would you, Sam?

SHADOW FAPA: A very neat job, Don Fitch. Ruth Berman, thanks for including the music to Leea's song. I don't know of any easier way to put music on ditto than to rule off the lines, type in the words, then letter in the notes. There may be pre-drawn staff masters, but I've never tried to find them. (I suggest they may exist because there are pre-cut music stencils for mimeos.)

This has been AMKUS 9
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Illustrations by Dian Girard,
who does know how to spell
"Halloween," even if she does
forget once in a while.

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